

Response to the Editor (8th August 2022)

Dear Dr Arnal,

Many thanks for informing us of your acceptance of our manuscript, subject to final review of the minor corrections that you have requested. Thank you for your time in making these comments. We have addressed each comment, and these are outlined below and reflected in the amended manuscript.

Best wishes,

Ewan Woodley

Editor comments:

- Echoing initial comments from Referee #1, please consider providing a sample of the questions asked to the participants during the semi-structured interviews.

Author corrections:

Thank you. We have inserted the questions that we used in the interviews with participants. These were prompts for an extended discussion. We have also adjusted the text to contextualise the addition of Table 3 (the interview questions).

Editor comments:

- Please clarify how your project was "built on" WAMFest (P12). Did these happen around the same time, with some of the same artists, and similar events/workshops?

Author corrections:

Thank you. We have added in dates of two key WAMfest events in 2012 and 2016 (alongside their location). We have also confirmed that some of these collaborations continued into Climate Stories, whilst the project also engaged with new artistic partners and research participants.

Editor comments:

- As per initial comments from Referee #1 regarding the structure of your results sections, please clearly refer to the sections that address the points you raise in the last paragraph of Section 5. Simply adding the section number and/or title in parentheses behind each point should be sufficient.

Author corrections:

Thank you. We have added the section numbers in parentheses to clarify the results sections to which we are referring in the final paragraph of Section 5.

Editor comments:

- Please consider anonymising the artists (e.g., "Dan" and "Fiona" on P19-20), as was done with the climate scientists in Table 1.

Author corrections:

Thank you. We have anonymised these two artistic project leads and we have inserted details of these individuals in a new 'Table 2', to provide necessary context to the reader.

Editor comments:

- Does the box have a specific meaning on P23?

Author corrections:

Thank you. The box (with text inside) on P23 is designed to sit below Figure 1; however, we have removed the box, as it does not affect the meaning of the text.

Editor comments:

- If possible, please add a link to the collective publication you mention on P25 L594.

Author corrections:

Thank you. We have included a link to this publication in the reference list. We have inserted additional text to clarify this to the reader.