We have revised the manuscript by considering the following comments by the Editor:

Lines 25-27
Remove "certainly"
In this trend, the EMusic is certainly the first project that, utilizing the ElectroMagnetic (EM) responses of the Earth, provided a new method to sonify data strictly related to the geological nature of the subsoil.

Line 29
Remove "very"
This concept has a very old origin since

Line 33
Use / instead of \
ferrous\metal

Line 38
- List the reference from which you are quoting since you are quoting a definition from another source
"By definition, it is described as a "direct translation of a data waveform to the audible domain""

Lines 46-48
- Remove "Anyway"
- OPTIONAL: At the end of the sentence perhaps list you top one or two favorite sonification/audification papers so those who are interested can quickly find the info in situ.
Anyway, a detailed overview of sonification in general and the status of the research in this specific field is beyond the scope of this paper so, for an in-depth discussion of sonification and audification concepts, the reader can refer to many other already published papers [SUCH AS].

Line 62
- Use "non-expert audiences" instead of "common people"
- Use "appreciated" instead "understood"
connection between Art (Music) and Science (Geology), in a way that can be easily understood by common people.

Lines 62-63
- Remove "Finally"
- Remove "in all respect"
- I think the start of the sentence:
   "Finally, Geoscientists can be considered in all respect as composers,"
includes a subjective opinion that can also be considered a loaded statement, it needs to be fine-tuned
- Replace with these options or other:
Geoscientists play some of the traditional composers' roles
Geoscientists play many of the traditional composers' roles
Geoscientists actively participate in the composition of the work

Line 86
Add "(Georesonance)" inside parenthesis after "Georisonanze"

Line 93
Use "difference" instead of "differences"

Line 157
Remove quotes, use microtones instead of "microtones"