

Interactive comment on “Science, Poetry, and Music for Landscapes of the Marche Region, Italy. Teaching the Conservation of Natural Heritage” by Olivia Nesci and Laura Valentini

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General comments The paper illustrates a new approach in geoscience communication through artistic works and initiatives specially devoted to non-specialist in the Marche Region (Italy). The paper is worthy of interest, the topic is interesting and fits with the scope of the journal Geoscience Communication. The paper is well presented, English is correct, and there is a good balance between the various parts of the paper. Just some minor revisions would be needed to ameliorate the manuscript. Suggestions are reported below.

Specific comments Line 38: Even if the papers quoted are certainly of great interest,

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the Authors could quote articles more updated: Please consider to quote the book “Geoheritage: Assessment, Protection, and Management” Reynard and Brilha (Eds), 2017 and chapters within (e.g. Chapter 5 - The Specificities of Geomorphological Heritage (Coratza and Hoblea); Chapter 8 - The Landscape and the Cultural Value of Geoheritage (Reynard and Giusti); Chapter 17 - Geoheritage and Geotourism (Newsome and Dowling). Line 29: The fullstop should be deleted before the parenthesis Line 71: The “ability” not seems to be the correct word. Line 78: “which are things” would be better read “variables such as...” Line 83: “The next step...” I suggest to go head with this sentence Line 90: “inherent aesthetic richness” would be better read “high inherent aesthetic value” Line 142: “S.Maria” add space Line 144: PU would be better read Pesaro – Urbino Province Line 162: “didactic” would be better read “educational” Line 176: delete full stop after Bartolo Line 275: “overwhelming; as the...” would be better read “overwhelming, as the...” Line 300: Missing space before figure number Line 301: Missing space before Mount and before figure number Line 352: Missing space before figure number Line 353: “Castel-santangelo” would be better read “Castel-Santangelo” Line 369: “paleosurface” delete space

The following references are not quoted in the text: Line: 484: Bartolini & Pecerrillo Line 525: Sala and Westley

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