

Interactive comment on “Science, Poetry, and Music for Landscapes of the Marche Region, Italy. Teaching the Conservation of Natural Heritage” by Olivia Nesci and Laura Valentini

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Received and published: 20 July 2020

Dear John Gordon,

Thanks for your accurate review and the very helpful suggestions. Your indications have been much appreciated and almost all of them have been included in the new version of the paper, except few cases where the text was already been modified following the suggestions of the previous referees.

In detail:

Point 1: we took in consideration, as you suggested, some literature in references

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(Ham, 2013 and Strauss, 1996) and we inserted some sentences linked to these works in the text (lines 96, 457, 175, 460), aimed to strength the problem to establish a personal connection with the public and to stimulate a further understanding and appreciating of the landscape;

Point 2: we modified the title as you suggested;

Point 3: we underlined in the text that the next step would be the collecting of data about the response of the public relating to our method.

Point 4: we drawn more links with geotourism in the text (Lines 24, 45, 47);

Point 5: we modified the text according to yours suggestions: we avoided the personal style (use of 'you') and the use of emotive language;

Point 6: we modified, according with your suggestions, the Lines 10, 11, 18, 19, 23, 24, 27, 29, 35, 37, 38, 39, 41-42, 49, 51, 54, 55-56, 63, 66, 67, 69, 70, 71, 75, 77, 78, 79, 82, 83, 87, 95, 97, 100, 102, 104, 106, 107, 110, 111, 112, 114, 116, 117, 118, 119, 121, 122, 123, 124, 127, 128, 129, 130, 133, 134, 136, 137, 141-141, 141, 144, 145, 146, 147, 151, 154, 155, 156, 158, 160, 161, 162, 164, 165, 168, 169, 174, 176, 182, 183, 189, 189-191, 192, 194, 197, 201, 207, 208, 275, 276, 282, 283, 285, 288, 289, 290, 291, 297, 299, 300, 301, 303, 304, 306, 309, 339, 359, 368, 369, 370, 371, 375, 377, 380, 383, 387, 389, 392, 393, 394-395, 396, 400, 428-429, 433, 441, 443, 447, 450, 456, 458;

Line 65: we deleted some words in the sentence;

Line 90: we modified the text, to avoid the misleading;

Line 98: the text was already been modified according to another referee;

We corrected the mistakes in the references list;

Some information in the figure captions and some new details in the photographs are provided; we modified the text following your suggestions.

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Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2020-5>, 2020.

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