

Interactive comment on “Science, Poetry, and Music for Landscapes of the Marche Region, Italy. Teaching the Conservation of Natural Heritage” by Olivia Nesci and Laura Valentini

Olivia Nesci and Laura Valentini

laura.valentini@uniurb.it

Received and published: 3 July 2020

Dear Sydney Lancaster,

Thanks for your review and the very helpful suggestions.

Your corrections have been much appreciated and all of them have been included in the new version of the paper.

In detail:

We modified, according with your suggestions, the Lines 30, 37, 47, 80, 89–91, 98, 178, 186, 189, 285, 300, 381, 394, 397, 435, 437, 438, 439, 447;

C1

Line 38: we modified the reference list;

Line 150: yes, it will be our priority;

Line 280: the term “relief” was replaced with “elevation”;

Line 284: not the exposed outcrop but the entire morphostructure;

Line 287: the term “relief” was replaced with “Mount Petrano”;

Line 446: No, we still don’t have; at the moment it is only our perception by talking with the public;

Line 450: “proposing ways” was replaced with “communication methods”;

Fig. 2: We added some information in figure caption. The scale bar could be misunderstood in photographs; some elements of the landscape provide this kind of information;

Fig. 3, 7, 8, 11, 14 and 15: ok, we provided more details in figure caption;

Fig. 4, 6 and 12: more details in the photo and in the figure captions are provided.

Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2020-5>, 2020.