

Interactive comment on “Science, Poetry, and Music for Landscapes of the Marche Region, Italy. Teaching the Conservation of Natural Heritage” by Olivia Nesci and Laura Valentini

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Dear Mauro Soldati,

Thanks for your review and the very helpful suggestions. Your corrections have been much appreciated and all of them have been included in the new version of the paper.

In detail:

We modified, according with your suggestions, the Lines 142, 145, 165, 300, 301, 352, 450 and the captions of Fig. 4, Fig. 5, Fig. 7, Fig. 10, Fig. 12, Fig. 14, and Fig. 15;

Lines 166-167: The expression “aspects of landscape evolution that affected the mor-
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phology of the place” was simplified in “the landscape evolution”;

Line 280: the term “relief” was replaced with “elevation”;

Lines 286-287: “The morphology of relief. . .” was corrected with “The morphology of Mount Petrano”;

Line 450: “proposing ways” was modified in “communicative methods”;

Line 451: the term “small. . . trip” was replaced with “short”, as you suggested;

Caption Fig. 3 was corrected in: “Figure 3: Two stretches of the San Bartolo cliff showing the pebbly beach in the northernmost sector (above) and the substrate eroded by the storm waves in southernmost one (below)”;

Fig. 6: We identified in the photograph the main geographic elements (adding some letters) and we modified the figure caption in: “Figure 6: The Mount Catria-Mount Nerone anticline ridge, view from the southern side of Mount Nerone. A = Mount Petrano, B = Catria Massif”.

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