

Interactive comment on “Demonstrating change from a drop-in engagement activity through pre- and post- graffiti walls: Quantitative linguistics and thematic analysis applied to a space soundscape exhibit” by Martin O. Archer et al.

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In addition to our previous response, which all co-authors agree with, we have subsequently also performed a Kolmogorov-Smirnov test on the two datasets used in the Zipf exponent analysis. This shows that the two entire distributions are significantly different ($p = 8 \times 10^{-11}$), further backing up our result of an increased diversity of words afterwards compared to before.

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