

Interactive comment on “Boundary|Time|Surface: Art and geology meet in Gros Morne National Park, Newfoundland, Canada” by Sydney A. Lancaster and John W. F. Waldron

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We thank the referee for her insightful comments.

We will closely review section 2.3, with respect to trimming some detail and adding explanatory notes with respect to discipline-specific terms, in order to make the paper more accessible to a non-specialist audience.

In section 2.1, we will edit the text to incorporate a more systematic description of our approach to the Art-Science collaboration, with attention to our overall approach to communication between our professional realms. To this end, we are finding the paper

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cited in the review helpful in framing our edits, as we do Kagan (2015), Madsen (2018), Rogers (2012), and Loveless (2019). Although not strictly related, Nail (2016), which we have cited in our paper, also offers some interesting insights with respect to theorizing borders and boundaries, albeit in a difference context. The editorial comments from Malina et al in LEONARDO, Vol. 51, No. 1, 2018 (doi:10.1162/LEON_e_01555) are also thought-provoking.

With respect to Line 291: We assume the author is referring to line 294 (where we mention the availability of the book for purchase). We can rephrase to “available internationally”. Our intent here was to speak to the socio-economic context of the first author as an independent visual artist, who cannot make this book available to the broader community as a freely-available, open source document, as it is a potential source of income. This is, in itself, a ‘boundary’ that differentiates the approach and reality of scientific and artistic work, a factor which is now covered elsewhere in these discussions.

References Noted Above:

Kagan, S. (2015). ‘Artistic research and climate science: transdisciplinary learning and spaces of possibilities’. *Journal of Science Communication* 14(01)(2015)C07.

Loveless, Natalie. *How to Make Art at the End of the World: A Manifesto for Research-Creation*. Durham & London: Duke UP, 2019.

Madsen, Dorte. ‘Epistemological or Political? Unpacking Ambiguities in the Field of Interdisciplinarity Studies.’ *Minerva* (2018) 56: 453-477. <https://doi.org/10.1007/s11024-018-9353-5>

Nail, T.: *Theory of the Border*, Oxford UP, Oxford., 2016.

Rogers, Hannah Star. *Practices of Art and Science*. PhD Dissertation, Cornell University, 2012.

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