

***Interactive comment on “Theatre, labs and gender: an education package to improve STEM working environment” by Susanne Taina Ramalho Maciel et al.***

**Anonymous Referee #1**

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This is probably the first study in this region so far in my opinion. I believe the manuscript is essentially publishable in its current form. I only have 4 very minor suggestions and I think they can be addressed easily. (1) As you use the theater of the oppressed, improvisation is a tool. Please mention what technique was used to improvise? (2) Session Creating the play It would change by creating the scripts "Play" should have a dramaturgy or at least and also insert which technique in each scene (for example, forum or invisible?). Much of the scene does not even involve these procedures. (3) Session Results is very close to the session creating the plays, please improve this session. (4) Please specify the theater rehearsals better (5) More pictures about this experience are necessary or site about this project.

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Please also note the supplement to this comment:

<https://gc.copernicus.org/preprints/gc-2020-12/gc-2020-12-RC1-supplement.pdf>

Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2020-12>, 2020.