

## ***Interactive comment on “Theatre, labs and gender: an education package to improve STEM working environment” by Susanne Taina Ramalho Maciel et al.***

**Susanne Taina Ramalho Maciel et al.**

susanne@unb.br

Received and published: 22 September 2020

(1) As you use the theatre of the oppressed, improvisation is a tool. Please mention what technique was used to improvise?

(2) Session Creating the play It would change by creating the scripts "Play" should have a dramaturgy or at least and also insert which technique in each scene (for example, forum or invisible?). Much of the scene does not even involve these procedures.

Thank you for this observation. We will specify which technique we used in each scene.

(3) Session Results is very close to the session creating the plays, please improve this

Printer-friendly version

Discussion paper



session.

Reviewer 2 also made comments about the sessions Results and Methodology. We will improve results session and split it better from methods.

(4) Please specify the theatre rehearsals better

We will specify better how actors rehearse and how spect-actors interact.

(5) More pictures about this experience are necessary or site about this project.

We will include more pictures.

---

Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2020-12>, 2020.

GCD

Interactive  
comment

Printer-friendly version

Discussion paper

