

Interactive comment on “Theatre, labs and gender: an education package to improve STEM working environment” by Susanne Taina Ramalho Maciel et al.

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Dear reviewer, we appreciate your comments and suggestions, and we will work on addressing most of them.

General comments

Structural issues: Throughout the work, we will exclude the intersections of the oppression systems considering that they will not be sources of extensive analysis. Therefore, gender issues will be addressed. As for the objectives: it will be reviewed throughout the work, verifying that all its extension is spoken of the same objective.

C1

*** Specific comments*** Introduction: we will unite the introduction and context topics; present a history considering the adequacy of the bibliographies suggested by the reviewer.

Methodology: we will emphasize which instruments were used to analyse the workshop. Theatre is not only a methodological choice, it is also a structuring part of the theoretical foundation. Considering its interdisciplinary potential, there is a lot of research in other contexts, not necessarily in geosciences, which also instigated the choice of the theatre of the oppressed for the activities developed. We will also include a theatre background on the introduction, as suggested.

The presence of the new goal that appears in the methodology described by the reviewer will be verified.

Results: what the evaluators said regarding the best distinctions between results and creation of pieces will be accepted; in relation to the divisions of the scenes from an individual table, we believe that this path reinforces a pragmatic / statistical reading, and we opted for the description in flowing text.

The connection between the issues raised and section 3.3 will be verified

The suggestion to split the results from the methodology will be accepted.

There are expressions indicated by the reviewer that will be reviewed, although the subjective dimension and the reports of the participating public are portrayed as spoken, leaving only the subject to the actual dimension and meaning of the sentence. What is up to the researchers who describe in this article is to portray the speech and analyse it in the light of the theoretical framework used.

*** Technical corrections*** In line 65-66, we will review what the evaluator said 2 when the same says it does not make sense to them. What is meant by "structural and structuring" will be explained even more clearly. As for what is said about the low-income population identifying whether or not the rural population is low-income, this is

C2

not the purpose of the work. We will add header in Table 1. The quote on feminist literature on line 320 will be reviewed.

In relation to the theatre: It will be explained what the theatre represents for the proposal - in addition to a methodological path, it is theoretically structuring. Inform the improvisation technique used, providing more details, as requested by the evaluator 1. The suggestion to indicate the techniques during the dramaturgy will also be accepted, specifying the rehearsals more explicitly and adding photos.

Grammatical and spelling issues: will be carefully reviewed.

Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2020-12>, 2020.