

***Interactive comment on* “Creative practice as a potential tool to build drought and flood resilience in the Global South” by Anne F. Van Loon et al.**

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We want to thank Mathew Stiller-Reeve and the 6 peer-reviewers from The National Graduate School in Infection Biology and Antimicrobials in Norway for commenting on our manuscript. We are very grateful for their suggestions.

In the next version of the paper we will address their comments. We will follow their suggestion to remove the word “potential” from the title and we will include the overall research aim (currently mentioned in the Introduction) in the abstract. We will also add the definition of ‘creative practice’ (see below) and work on the overall clarity of the abstract.

“Where creativity can be seen as the production of a novel and appropriate response

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to a particular concern (Sternberg, 1999), creative practice is commonly associated with arts-led techniques. The term stretches to cover writing, theatre, dancing and a host of other imaginative activities (Light et al. 2018), not all of which need to result in a conventional product of aesthetic merit (Field, 1950).”

References

Field, J [pseudonym for Marion Milner] 1950 On not being able to paint Heinemann, London.

Light A, Mason D, Wakeford T, Wolstenholme R & Hielschler S (2018) Creative practice and transformations to sustainability: making and managing culture change. <https://connected-communities.org/wp-content/uploads/2018/08/Creative-Practice-and-Transformations-to-Sustainability-Making-and-Managing-Culture-Change.pdf> accessed 18/5/20

Sternberg R, ed. (1999) Handbook of creativity Cambridge University Press, Cambridge

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