

Interactive comment on “Creative practice as a potential tool to build drought and flood resilience in the Global South” by Anne F. Van Loon et al.

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We want to thank Zareen Bharucha for commenting on our manuscript. In the next version of the paper we will address her comments. We will fix the textual errors and we will add some example of what we mean with creative practice and artistic artefacts. Here some initial answers to the questions raised in SC1.

3. We mean marginalised communities, not (necessarily) rural communities. This encompasses vulnerable and socio-economically disadvantaged groups in society, which are more abundant in the South, amongst ethnic minorities in both South and North, and amongst more rural populations, but not exclusively. There might be marginalised communities in big cities and some rural populations might be very wealthy and well-

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protected against natural hazards. We will clarify this distinction in the manuscript.

4. On line 43 we do highlight one aspect of these critiques, namely the “risk of marginalised communities being denied access to structural measures”. In the revised manuscript we will add other critiques. Also, we give a definition of building resilience, as “addressing and mitigating the complex interaction of social and economic vulnerability of communities and supporting their way of preparing for, coping with and recovering after disasters”. We feel that with this there is no need for an additional definition of resilience.

8. We totally agree with this point. On lines 404-405, we suggest long-term empirical research on the effects of methods: “One of the methodological challenges in evaluating effects and drivers is that change can happen many months after an intervention. Longitudinal studies and being embedded in the communities would be needed (Donovan, 2010).” In the revised paper we will expand the statement on line 175, but keeping in mind that this is the literature review section and we want to keep our opinion and suggestions until Section 4.

9. Another good point: we will add some reflections on different types of impact and how to measure these.

14. We are not sure what exactly is referred to in this comment and how it links to creative practice re-locating agency. Please let us know what you mean.

15. We’ll clarify the research gap on line 328.

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