

This article reports an interesting work carried out by the author in the field of geoscience education, and it is based on the educational approach through children's drawings.

Though the topic is relevant for the journal, the manuscript needs revision to improve the overall scientific level. Beyond the description of the individual calendars, the author have to indicate if the campaign was effective and why it was worth doing it, what the feedback was in terms of raising knowledge and awareness, what was positive and what needed to be improved.

The author wrote in the paper "*This initiative gave us an opportunity to reflect and evaluate what the 10 years long project can tell the scientific community on the relationship between children and the planet Earth.*" Unfortunately, the lesson learned is not clearly reported. Although there are some short comments scattered throughout the text on what has been learned from the drawings, those concepts need to be reinforced and possibly included in the final discussion which appears rather weak and vague.

The comments of the reviewer Christopher Skinner point out what the manuscript is missing to become robust. I encourage the author to make an effort to address each of the raised issues when reviewing the article.

Still, since the article has been submitted for publication in a GC special volume on *Earth sciences and art*, at least a commentary on how this work relates to the topic of the special issue is required in the manuscript.

In addition to the corrections suggested by the reviewers, the manuscript needs very major revision by an English-speaking reviewer for style, grammar, and language.

Below some detailed comments.

1. Avoid each acronym, unless you have defined it in the text (e.g. INGV, COST269)
2. Use adjective Italian instead/together with the adjective "National"
3. Despite you have given some hints about the dissemination activity of INGV, consider to revise it in a more focused way and to cite some of the works published by your colleagues and you in the field of education.
4. Reinforce -by adding more references – the state of the art in geo education by drawings. Probably there is no literature on a project similar to yours (making calendar with drawings of children), but there are several general papers on educating in Earth science through drawings that deserve attention.
5. Add details about your activity: who organized the competition for the calendars? who was evaluating the drawings? which are the criteria of selection? how the invitation to participate has been disseminated to schools? there was an a priori selection of participants? How did you fund this activity?
6. Fig. 1 is not relevant for the understanding of the text and, it can cause problems for the privacy of underage children. Unless you have parental permission to publish it, please remove it.
7. A table to summarize the main data (theme, how many drawings, how many schools, costs) of each calendar can be of help to have an overview of what has been done over the years.
8. The number of received drawings or participating schools is a good indicator of popularity. However, you should say something about related educational activities. There have been special lessons for the pupils before or after their drawings? There was a take-home message to involve the families in the educational process?