

Interactive comment on “10 years with planet Earth essence in the primary school children drawings” by Giuliana D’Addezio

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The aim of the work is to illustrate how an educational project dedicated to schools brought scientific and visual artistic aspects into relation and produced tools (i.e. calendars, we made 10,000 copies each year) that were distributed to schools, not only those participating but also a large number of those who interacted with the educational and communication activities organized in the various INGV venues, in museums and information centers. I have added this in the text. What is presented is a qualitative assessment, being different the topics, the years and having no way of defining categories of analysis for statistical investigations. As written, we learned that when attractively solicited, children can be more easily involved in facing scientific and environmental issues. The idea of a calendar competition for schools was born by chance

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and then steadied on the basis of the appreciation that the initiative has obtained and the request of the schools.

I have replied in the supplement file to the specific referee comments.

Please also note the supplement to this comment:

<https://gc.copernicus.org/preprints/gc-2020-10/gc-2020-10-AC2-supplement.pdf>

Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2020-10>, 2020.

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