

Interactive comment on “SSFX (Space Sound Effects) Short Film Festival: Using the film festival model to inspire creative art-science and reach new audiences” by Martin O. Archer

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The paper is well written and it's nicely balanced among the presentation of the project, its aim and its outcome: the choice to describe each video provides a more “artistic” flavor to the paper, without neglecting the scientific side, as such as the use of statistics that could be too heavy for standard reader (it is a good idea also to detail any statistics issue in an appendix). As associate editor I had already suggested some editing in a preliminary phase, that have been positively accepted by the author, hence I think the paper can be considered ready for publication now.

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