

Interactive comment on “In my remembered country: what poetry tells us about the changing perceptions of volcanoes” by Arianna Soldati and Sam Illingworth

Christos S. Zerefos (Referee)

zerefos@geol.uoa.gr

Received and published: 10 October 2019

On the general comments of Referee #3:

Comment 1: The number of 44 poems considered limited by Referee #3, I don't think that can limit the importance of that interesting note. I have to agree that maybe the period referred (19th century to present) could be added in the title.

Comment 2: Bullet 1- My impression when I read the manuscript was that it referred to large volcanic eruptions as listed in Table 5 of the manuscript.

Interactive comment on Geosci. Commun. Discuss., <https://doi.org/10.5194/gc-2019-17>, 2019.