

Interactive comment on “In my remembered country: what poetry tells us about the changing perceptions of volcanoes” by Arianna Soldati and Sam Illingworth

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Human volcano relationships have been discussed in a number of papers in the past. They include interaction with colors and at sunsets of large volcanic eruptions. Poetry has not been used so far and the paper presents a beautiful selection of poetry analyzed in an innovative way. A quantitative analysis is quite convincing and useful in an emerging new era that brings closer science and art.

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