

## ***Interactive comment on “In my remembered country: what poetry tells us about the changing perceptions of volcanoes” by Arianna Soldati and Sam Illingworth***

**Arianna Soldati and Sam Illingworth**

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Comment 1: The number of 44 poems considered limited by Referee #3, I don't think that can limit the importance of that interesting note. I have to agree that maybe the period referred (19th century to present) could be added in the title.

Thank you, we agree. We have indeed added the period referred to the title.

Comment 2: Bullet 1- My impression when I read the manuscript was that it referred to large volcanic eruptions as listed in Table 5 of the manuscript.

Correct, and we have now made that more explicit.

C1

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C2